### ALEXANDRIA ARCHAEOLOGICAL COMMISSION

### **ANNUAL REPORT**

for

FISCAL YEAR 2017: JULY 2016 - JUNE 2017

### I. SUMMARY

This past year was another busy one for Alexandria Archaeology and for The Alexandria Archaeological Commission (AAC), and again, for the best reasons. In April, the City of Alexandria (City) awarded the contract to conserve Alexandria's 18th-century ship to the prestigious Conservation Research Laboratory at Texas A&M University (TAMU). Conservators from TAMU came to Alexandria in June to orchestrate the intense week-long packing effort that involved all archaeology staff resources, and the help of 40 volunteers for a total of 656 volunteer hours. The ship arrived safely in Texas, the timbers still soaking wet and virtually undamaged. Alexandria Archaeology and our historic city remained in the spotlight because of the ship's discovery and conservation, while stretching office – and city – resources as we worked to preserve what additional exciting discoveries on the waterfront. Since the very beginning of earthmoving activities at Robinson Terminal South, archaeological discoveries have occurred on a near daily basis. Highlights include the structural remains of Robert Townsend Hooe's 1782 warehouse and store, and a remarkable glimpse into early urban Alexandria with multiple foundations of houses, businesses, and of course, associated privies. AAC has worked to help Archaeology find funding, and support its efforts to preserve and interpret these materials. AAC was instrumental in the probono, professional design of a Save Our Ship fundraising logo that debuted at the Bon Voyage public event held in June for the ship.



The waterfront discoveries amplified the role of AAC and its three-fold mission of preservation, education, and advocacy for Alexandria's archaeological and historic resources, as advanced by the City of Alexandria Strategic Plan. Yet these finds also underscored the need for greater AAC advocacy with Alexandria City Council (Council), not only for funding for conservation of current and future discoveries, but also for the creation of a maritime heritage facility that would highlight

the ship, Carlyle and Hooe warehouse (the former being the site of Alexandria's first brewery), and other artifacts from the waterfront. The time has come to craft a comprehensive, professional plan implementing the Waterfront History Plan included in the Waterfront Plan approved by Council in 2012. Since then, the City has made little progress in realizing the goals of the history plan, and the conservation of the boat and other materials underscores the urgency of implementing the plan and with a maritime center facility as a focus. For these reasons, AAC's goals for the coming year reflect pursuing both funding needs for Archaeology, and for a plan to implement the Council-approved History Plan.

In FY 2017 the AAC celebrated its forty-second anniversary in February 2017 and the twenty-seventh anniversary of City's passage of the Archaeological Protection Code the previous November. The commission worked throughout the year to address a wide range of archaeological developments, projects, and opportunities. It reacted quickly and responsively to Alexandria Archaeology needs, and collaborated with staff in long term strategic planning. A primary focus of the AAC has been the Waterfront History Plan, largely via participation as a member of the Waterfront Commission, and including support for the formation of and participation in the Art History Implementation Committee. The AAC also continued to participate in the Fort Ward Park archaeology project, through the Ad Hoc Fort Ward Management Plan Implementation Monitoring Group and the Fort Ward Interpretive Committee. It also continues to support the Contrabands and Freedmen's Cemetery Memorial.

In other areas, the AAC closely followed the Section 106 process along with other concurring parties for the Ramsey Homes redevelopment project. During the City strategic planning process, the AAC was instrumental in developing language that addresses the goals of historical authenticity and historic preservation. It continues to support the other arts and history related City commissions participating in a comprehensive project to survey, document, and interpret historic materials and fabric, in particular it supports City efforts to acquire and preserve the Murray-Dick-Fawcett House. AAC continues to participate in the Combined Sewer System Stakeholders Group, advising them on the potential archaeological implications of various options considered.

AAC would like to thank Council for its support of Archaeology's important mission in our City, and looks forward to working closely with Council and staff as we rediscover and celebrate our City and its place in the American story.

In pursuit of achieving AAC's long-range goals, the Commission continues to use as its guiding principles the City of Alexandria Strategic Plan. The AAC will pursue and support, in particular, Strategic Plan action items including: commemorating and interpreting Alexandria's role in WWI; continuing preservation of the historic ship and other artifacts from Alexandria's waterfront; and begin planning for the historic interpretation of our unique maritime heritage along the waterfront, including the exhibition of the ship, warehouse, and other artifacts. The members have agreed to retain the four goals originally developed in FY12 involving (1) People - Alexandria Archaeology staffing, volunteers, and the history community; (2) Archaeology Museum/ Lab/ Education Center/ Storage; (3) Resource Management - funding and resources; and (4) Archaeology, History, and Preservation. Archaeology Staff were once again invited to provide input into the formation of objectives under each main goal. The AAC's Strategic Plan continues to look to the future of Archaeology in Alexandria. The AAC also coordinated with Alexandria

Archaeology and Office of Historic Alexandria (OHA) staff to update the Alexandria Archaeology Work Plan, which details the various projects and missions that Alexandria Archaeology seeks to accomplish in the near future. The AAC will once again use this comprehensive work plan as a guide and resource for upcoming advocacy. The AAC is grateful for this unified effort between the Commission and City Staff.

The AAC continued its tradition of outreach into communities across the city, holding some meetings outside our museum facility at the Torpedo Factory.

### II. AAC ACTIVITIES CONDUCTED/PARTICIPATED IN FY2017

The Archaeological Commission pursued a variety of activities during FY2017. These activities are set forth below and are organized within headings taken from the AAC's Strategic Plan.

#### A. GOAL I - PEOPLE

AAC Membership: The AAC membership changed in 2017, with the resignation of two long-standing members: Vice Chair Mary Jane Nugent and Kathleen Pepper. The Commission elected officers in September, 2016. Elizabeth McCall as Chair, Mary Jane Nugent as Vice Chair, and Ann Davin as Secretary. Ivy Whitlatch was elected Vice in the spring to replace Mary Jane Nugent. At this time, AAC has a vacancy for a member of the Chamber of Commerce, a representative from the Society for the Preservation of Black Heritage, and a representative from the Friends of Alexandria Archaeology. We are actively recruiting new members for these three important positions. The AAC voted to amend Alexandria Archaeological Commission Ordinance from one member from the Alexandria "Chamber of Commerce" to "business community." The ordinance, to be proposed in FY18, changes the requirement that one member of the Archaeology Commission come from the Chamber of Commerce to provide that the member may instead come from the business community as a whole. This will broaden the pool of potential volunteers who may serve on the Commission, while maintaining the original intent to have representation on the committee from a local business.

Commission Collaboration and Partnership: The AAC continues to work closely with other commissions and City departments on areas of common focus and shared significance. In accordance with this emphasis, AAC supported the acquisition and preservation of the Murray-Dick-Fawcett house, an incredibly significant property that will emphasize the City's long-term leadership role in historic preservation. As a concurring party, the AAC dedicated extensive energy on the public Section 106 process for Ramsey Homes redevelopment, helping to refine the mitigation strategies in additional to the archaeological work, and will continue to serve as the project moves forward. Recognizing the importance of effective solutions to environmental impacts caused by stormwater and the potential archaeological impacts of these solutions, the AAC remains an active member the Combined Sewer System public process. Finally, the AAC recently spearheaded efforts to convene an ad hoc committee on developing an African American waterfront history trail, the outcome of which will serve as a template for future collaborations.

Also in April and June, AAC backed tours and fundraising to support the conservation of the 18th-century ship uncovered at the Hotel Indigo site. The Friends of Alexandria Archaeology (FOAA)

organized another Save Our Ship fundraising event as part of Alexandria's Spring2Action campaign. In all, more than \$8,000 was raised through the leadership of FOAA supported by AAC. Alexandria Archaeology hosted a Bon Voyage family-friendly, public event during the week that the ship was being packed for transport to TAMU. Participants came to see the careful packing of the ship timbers, experience the process of conservation through hands on activities, and, along with Mayor Silberberg, toasted to the ship's safe travel and happy return.

Ben Brenman Awards: The AAC selected three recipients for the October 2016 Awards, which were presented by the Mayor and City Council in October. The recipients were: for Outstanding Professional Archaeologist, John Mullen, Principal Archaeologist and Assistant Manager at Thunderbird Archaeology, a division of Wetland Studies and Solutions, Inc., for his high standards of archaeological investigation and historical study at the Hotel Indigo site, for providing new insights into the founding and development of Alexandria's 18th-century waterfront, and for his exceptional commitment to communicating these incredible discoveries to multiple audiences; and for Outstanding Maritime Archaeologist, Dr. George Schwarz of the Naval History and Heritage Command's Underwater Archaeology Branch for volunteering to provide expertise and guidance in the documentation, careful excavation, and preliminary stabilization of the oldest ship discovered to date in Alexandria, and for sharing his knowledge about maritime history and the construction and use of the vessel, thereby helping to make possible the eventual exhibition of this rare artifact for future generations to study and appreciate; and for Outstanding Developer, Michael Wilson, Senior Vice President for Construction, Carr City Centers, for the company's commitment to the highest quality archaeological preservation at the Hotel Indigo development project, and for supporting and funding the documentation and recovery of significant artifacts, features, and information that will enrich the lives of residents and visitors by promoting an understanding of the past.

**Volunteer Hours:** In FY2017, Alexandria Archaeology was fortunate to receive outstanding support and enthusiasm from the community as evidenced by the 7782 volunteer hours that were logged during that time span, with a total of 142 different volunteers contributing their energy and efforts to our cause. The AAC totaled 407.5 of these hours in its commitment to review, advise, and advocate to Council for the many important occurrences of archaeological discovery and areas of historic importance throughout the city of Alexandria. The AAC is mindful that these devoted volunteers are gracious and invested enough in Alexandria's historic preservation to contribute so significantly. The challenge of adequate staffing within Alexandria Archaeology and the Office of Historic Alexandria continues to be of paramount importance, as the ability to contribute to the technical aspects of such work would provide a substantial benefit to archaeology in our city.

# B. GOAL II - MUSEUM, LAB, EDUCATION CENTER, STORAGE

**Staff Presentations:** As part of its strategic planning process, each year AAC invites staff members to present topics throughout the year. This year, presentations covered the conservation of the warehouse and ship materials, excavations at Robinson Terminal South, fundraising challenges, museum space renovation, Fort Ward, and the Old Town North Small Area Plan. Discussions revolved around the impact of archeology on the city, the draw for visitors, growth of the program, and educational potential. Future needs of Alexandria Archaeology were discussed to include staffing and improvements to the museum, office, and lab facilities. The commission

also explored the effect of development on archaeology and preservation within the city. The importance of continuous education and up-to-date awareness of city archaeological activity comprises an essential goal of the AAC. Specific topics which have arisen as a result of this process, such as the necessity of public education and awareness, are discussed in greater detail below. These presentations offer the commission a better and deeper understanding of the operations, challenges and discoveries of the City's archaeological work, and the significantly strengthens the AAC's ability to advise Council and recommend specific courses of action to the City of Alexandria.

Torpedo Factory Art Center and Archaeology Museum: Until October, Ralph Rosenbaum continued as the non-voting AAC representative to the Torpedo Factory Art Center (TFAC) Board when the Recreation, Parks & Cultural Activities Department assumed management of the building. His efforts have facilitated the coordination and collaboration between the Torpedo Factory Art Center and the AAC to advance Strategic Plan Goal II, specifically devoted to further enhance the professional nature and stature of the Museum, as well as the labs, education center, storage facility, and all of their related functions. Ralph remains heavily involved in all discussions coming before the TFAC Board including the representation of Alexandria Archaeology's interest in their strategic planning process. The AAC remains interested in the future of the Torpedo Factory and plans to continue to participate in the process.

Also in line with Goal II of the Strategic Plan, the AAC is committed to updating our museum to further attract visitors and enhance their experience, and discussions have focused around various substantive measures to help. Museum visitation is up, highlighting the role of the museum as a waterfront and Torpedo Factory destination. The number of visitors to the City's five historical museums in FY2017 totaled 209,586. Visitors to the Alexandria Archaeology Museum accounted for 26% of this total, with visitation numbers reaching new heights at 54,833. In order to sustain and improve upon this growth, it is urgent that the City address areas of need and long-term neglect in this free yet highly visible City museum. Beyond addressing the aging and failing museum, staff office, artifact storage space, and public research infrastructure, the AAC suggests that the City proceed with a museum redesign and update, the first in decades. Not only must we replace dated exhibits, we must maximize the efficiency of our current space as well improve the accessibility of all exhibits. It is the ultimate goal of the AAC to meet the growing needs of the well-documented and ever-rising interest in our city's historical and archaeological resources, as well as increase Alexandria Archaeology's operating the space on the waterfront, perhaps one of the most visible of the City's history interactions with the public, and the focus of sharing new discoveries with residents and visitors.

### C. GOAL III - RESOURCE MANAGEMENT

**Budget Advocacy:** The AAC extends its thanks to the Mayor and City Council regarding the outcome of the FY2018 City Budget Process. In particular, the historic ship has become the focus of a great deal of our fundraising efforts this past year, in concert with Council's work. The Council quickly supported funding the initial stages of conservation, a process that will take at least five years. The Commission welcomed the annual addition of \$50,000 to the Alexandria Archaeology budget as a contingency to support a visible series of significant discoveries. The AAC advocates for ongoing City funding to ensure that the ship project will be carried out to completion with an

exhibit and interpretation of the ship on the waterfront when conservation is completed. The Commission is already working with FOAA to support this goal.

The AAC remains vigilant over and concerned about the waterfront development process. The commission maintains that the current piecemeal approach, parcel by parcel as developed and in isolation, cannot foster an enriching experience for residents and visitors nor does it convey the excitement about Alexandria our City deserves. That enthusiasm has been the hallmark of our City for decades. Instead, the City should finally implement the comprehensive the waterfront history interpretation design that it already approved in 2012, and which integrates history and art into the full length of the continuous waterfront. The ship discovered last year provides an anchor focus for such an historical interpretation, but it also points to the urgent need to plan now for its physical exhibition on the waterfront as a key focus. With a scant five years horizon until the conserved ship is returned to Alexandria, now is the time to begin planning the development of this unified interpretive plan, especially as the recently discovered colonial-era warehouse and ship will also be important features displayed on our waterfront. For these reason, the AAC asks Council to appropriate funds for a comprehensive interpretive waterfront history plan and its implementation.

The approved 2017 budget funded the creation of a full-time position for the part-time research historian, a change that that recognized the great need for an OHA team that included this expertise. However, the budget did not include the fundraising and development position that the AAC considers so important to the sustainability of the high standards of the City's museums and collections, as well as the continued need for special projects such as the ship's conservation and the newly acquired Murray-Dick-Fawcett house. The AAC will continue its advocacy for funding this role. Given the wide range of funding challenges for OHA and archaeology, AAC urges Council to include the fundraising and development position OHA also requested last year. We think this position could be leveraged to alleviate budget shortfalls in the future.

Financing the Archaeology Museum's improvement and re-design remains an ever-present consideration for the AAC. While a redesign of the museum was funded in 2015 and continued through FY2016, no funds were allocated to implement this design. The AAC will advocate for funding to complete museum improvements in stages over the next few fiscal years.

The AAC thanks Council for allocating funds for interpretive planning and associated archaeology at Fort Ward, but recognizes that additional funds will be needed to implement the plans in future years.

# D. GOAL IV - ARCHAEOLOGY, HISTORY, AND PRESERVATION

**Alexandria Waterfront Plan/Art History Implementation Plan:** The AAC continued to monitor and participate in the public debate regarding updates on all Waterfront area plans, developments, legal actions, and decisions. Commission member Ted Pulliam remained the AAC's representative on the Alexandria Waterfront Commission, updating the AAC on the latest designs and progress put forth by the designers and developers, including Olin Studios and EYA.

The AAC renews its commitment to ensuring adherence to the Small Area Plan, as well as to being as informed as possible with respect to the many extensive projects ahead (many of which hold a

prospect of significant findings resulting from ground disturbance in the City's most historic areas). With regards to changes in the status of the Robinson Terminal North project, the commission suggests that Council treat the delay and sale of the property as an opportunity for the City to reevaluate the best public uses of the parcel.

**Freedmen's Cemetery:** The AAC believes it is extremely important to properly maintain and preserve Freedmen's Cemetery. The commission continues to work with City staff to ensure an interpretive stone is purchased and installed to indicate what the stone pavers mean in the sidewalk and that various and diverse forms of outreach and interpretation of this significant site continue.

**Fort Ward:** After City Council's adoption of the Fort Ward Park and Museum Area Management Plan in January 2015, the AAC supported the creation of the Fort Ward Interpretive Planning Committee to advise City staff on the interpretive planning process and the Ad Hoc Fort Ward Management Plan Implementation Monitoring Group to oversee the implementation of the management plan, which presented a detailed outline of natural and cultural resource initiatives to help facilitate identification, interpretation, and preservation of historical resources. Mary Jane Nugent served as the AAC representative to the implementation and monitoring group.

**Ramsey Homes:** The AAC served as a concurring party in the Section 106. The AAC expressed concern with an awkward and confused process and hopes that we as a City can learn from those mistakes to better plan for future similar projects that are on the horizon. The AAC plans to take the lead along with HARC on presenting lessons learned and offering an opportunity and location to discuss best practices in the application of Section 106.

**Public Education and Outreach:** The AAC's Public Education Subcommittee, formed in FY2014 in response to a series of occurrences of unauthorized removal of potentially historic artifacts from private land, continued to pursue its goal of raising awareness regarding historic preservation, and in order to address the shortage of sufficient and readily offered information related to the proper consideration of historic properties and artifacts available. The AAC will work to provide resources promoting a safe and effective understanding of the archaeological process and its importance. The AAC remains committed to public education across all aspects of our community and geographic regions.

Cemetery Committee: In July 2014, the AAC voted to form a new subcommittee devoted to overseeing, identifying, and preserving the numerous cemeteries in Alexandria. In 2015-16, the committee researched state and local guidelines and handbooks regarding cemetery preservation and recordkeeping, and began inventorying what cemeteries the City maintains according to existing records. The Commonwealth of Virginia has not instituted formal guidelines or rules for such endeavors, but it does have a cemetery survey form. An initial goal of the Committee was to formulate a set of cemetery preservation guidelines for the City of Alexandria, along with accompanying survey forms. The review of existing survey forms from a variety of states and jurisdictions allowed for an informed basis from which a new Alexandria form was developed. The Cemetery Committee discussed an appendix that allows for the recording of further information, while utilizing the Commonwealth of Virginia form for consistency with other Commonwealth-wide forms and surveys, as well as a gravemarker form also included, will help to highlight specific aspects of the monuments and memorials surveyed (and structured in a fashion

to best serve the City's purposes). In 2017, the Cemetery Committee worked closely with archaeology and City staff to conceptualize and beta-test web-based survey tools that would be most suitable for undertaking a citizen-scientist approach to documenting individual gravestones in City-owned and maintained cemeteries for the purposes of research and preservation. This work will continue in 2018.

#### III. GOALS FOR FY2018

The AAC's primary focus in FY2018 is pursue the substantive implementation of the Waterfront History Plan, approved by City Council in 2012. We view this goal as urgent considering the need to protect, display and interpret Alexandria's 18th-century ship and other discoveries as a focus along the waterfront. The five-year conservation window allows time planning a museum facility to house the ship upon its return, and to highlight Alexandria's maritime heritage and the American story. FY2018 goals will be to pursue comprehensive waterfront interpretation and a maritime history focal point.

# I. People

AAC seeks to increase the professional staffing levels within Alexandria Archaeology.

# Objectives

- 1. Advocate for the improvement of staffing levels within Alexandria Archaeology.
  - a. Work with City Council to replace staff as vacancies occur.
  - b. Explore methods to:
    - i. Increase professional staff positions to meet real needs.
    - ii. Find alternative funding sources through fundraising, grants, or other methods (see Goal 3).
- 2. Support better use of volunteers in:
  - a. Museum Staffing
  - b. Research
  - c. Field Work
- 3. Explore, advocate, and promote cooperative efforts with other historic related Commissions within Alexandria

### II. Museum, Lab, Education Center, Storage

AAC seeks to enhance the quality, professionalism, and effectiveness of the museum and its related educational outreach. Alexandria is only one of eight municipal organizations across the country accredited for their museum systems. Our Archaeology Museum and related functions are important parts of that accreditation.

## Objectives:

- 1. Advocate for the maintenance of the current Archaeology Museum, offices, public research space, and artifact storage room in the Torpedo Factory Art Center pending completion of objective 2 below.
  - a. Advocate for funding of renovations to current space and exhibits (needed as interim measure as current museum has not been updated in over 15 years).
- 2. Explore opportunities for the expansion of the Alexandria Archaeology Museum, offices, and storage.
  - a. Advocate for and obtain funding for a professional needs assessment to recommend space requirements, site, exhibits, and funding estimates for new facility.
  - b. Explore, promote, and advocate for space options within the Torpedo Factory Art Center.
  - c. Based upon (a): Explore, promote, and advocate options for an entirely new facility located outside the Torpedo Factory Art Center while stressing the importance of a continued presence in relationship to the Waterfront so that the story of Alexandria can be told through interpretation and explanation of its archaeology.

# III. Resource Management

AAC seeks to contain the erosion of Alexandria Archaeology's budget and find ways to improve funding levels for critical programs. Archaeology faces challenges to staffing and programs due to annual budget cuts. The City anticipates further revenue shortfalls, and may well require additional cuts in Archaeology's budget. The recent discoveries along the waterfront point to the need to find secure, long-term funding for preservation, conservation, and interpretation.

### Objectives:

- 1. Continue to advocate for improved funding for the Alexandria Archaeology program from the City, to include a contingency fund to support preservation and conservation of new discoveries in the course of waterfront development.
- 2. Work with staff and Friend of Alexandria Archaeology (FOAA) to explore and initiate alternative funding sources through:

- a. Fundraising
- b. Grants
- 3. Explore new, dedicated funding sources to assist OHA, Archaeology, preservation, and collective interpretation and education efforts through a public-private non-profit partnership in cooperation with HARC and outside organizations.

# IV. Archaeology, History, and Preservation

AAC and Alexandria Archaeology have led efforts in public history and public archaeology to improve preservation the City's historical assets, and to interpret the history of Alexandria on the waterfront and elsewhere in the city. AAC shall continue its support of Alexandria Archaeology as a key resource, and to complete the implementation of the Waterfront History Plan it contributed in 2010.

# Objectives:

- 1. Explore and define the future mission and vision of the Alexandria Archaeology.
- 2. Advocate for funding design development and implementation of a comprehensive Historical Interpretation plan for the Alexandria Waterfront. Advocate for continued funding to conserve and eventually exhibit the ship discovered on the waterfront.
- 3. Explore opportunities for the expansion of the Alexandria Archaeology Museum, offices, and storage. (See Goal 2)
- 4. Advocate for continued and enhanced funding and participate in the future historical interpretation and development of Fort Ward Park.
- 5. Promote planning for and implementation of future interpretation and preservation of, and education through, the archaeological and historical resources across the city of Alexandria.
- 6. Promote continued enforcement of the City of Alexandria Archaeology Code.
- 7. Promote continued collaboration with the Alexandria arts community, including the Torpedo Factory and the Commission for the Arts.

In addition to the Goals and Objectives presented above, the Commission has developed specific action items that are consistent with the Strategic Plan as well as the Work Plan for the Alexandria Archeological program. The Commission will pursue these items as part of its overall mission of preserving the historic and cultural resources of the community.

# **AAC Strategic Plan Action Foci:**

- Continue to advocate for a sustainable budget in support of a viable archaeological program for the City, and seek new funding sources to support the work of the program.
- Explore establishing a public history and archaeology contingency fund for OHA. This
  fund could be used to support signage, interpretation of resources, and related needs for
  management of the cultural resources throughout Alexandria.
- Take active steps to organize efforts that will preserve existing but neglected cemeteries
  within the city. AAC will develop a problem statement that defines the nature and extent
  of neglected or orphan cemeteries within the city and possible steps to remediate issues.
- Support actions to reach out and increase awareness in the community, other commissions, and history groups about the cultural resources of the City. These actions could include support of exhibits and museum education, development of additional publications, and appropriate celebrations of the program achievements.
- Support staff on a project specific basis using the skills and interests of members of the AAC as well as others.

# IV. RECRUITMENT, LEADERSHIP SELECTION, AND SUCCESSION

The Archaeological Commission recruits members by referral and the recommendation of sitting members, by advertisement on the City's website, and/or by other City organizations they will represent. In addition, the Archaeological Commission seeks an active presence throughout the city, holding its scheduled meetings at widespread locations to allow the public to learn more of its activities and opportunities. Both commissioners and staff attend historically related events, presentations, tours, etc., at which they may promote AAC and also service on the Commission. Nominees are encouraged to attend Commission meetings prior to formal application to City Council to help inform them of current issues, and the activities, and makeup of the Commission. The AAC's brochure is distributed and appears on the OHA/Alexandria Archaeology website.

The Archaeological Commission chooses its officers by simple majority vote from among nominees proposed at the September AAC meeting: Chair, Vice-Chair, and Secretary. A nominating committee is selected in August and a slate of officers is presented for this vote by the nominating committee in September. Any additional names may be included form the members before the September vote. Individual members may not nominate themselves. Terms are not staggered. The leadership serves a one-year term, and an unexpected vacancy is filled for the remainder of the term. Leaders may serve again at the discretion of the Commission, but must be re-nominated in competition with other nominees and chosen again by simple majority.

In the absence of the Chair, the Vice-Chair acts in its stead at AAC meetings and representing AAC at other meetings. Individual Commissioners also act in a leadership capacity, heading subcommittees or representing AAC at Council, or at the meetings of other City commissions and organizations. Service on these committees helps prepare Commissioners as future officers of the AAC.

### V. STRUCTURE OF THE ALEXANDRIA ARCHAEOLOGICAL COMMISSION

The Alexandria Archaeological Commission serves in an advisory capacity to the Mayor and City Council on matters relating to the city's archaeological resources and related issues within the city. Included among the AAC's responsibilities are to establish goals and priorities which contribute to the history and heritage of colonial, federal, and historic Alexandria; propose local ordinances and state statutes to the City Council and the City Manager which promote the goals and aims embodied in Ordinance No. 3733; plan, develop, and recommend short-, mid-, and long-term archaeological plans and programs for the City; encourage the integration of archaeological and historical information and site preservation into master plans and development efforts; study and make recommendations to City Council with respect to additional activities involving the City's archaeological program and artifacts; promote the use of the highest professional standards by Alexandria Archaeology staff; and enhance the visibility of the City of Alexandria as a leader in archaeology throughout Virginia, the United States, and the world.

AAC meetings are held every month, on the third Wednesday at 7 p.m. at the Alexandria Archaeology Museum and, or at other sites of interest to the Commission. The fourteen (14) members of AAC include five (5) members at large, three (3) citizen members representing each of the City's three planning districts, and six (6) members representing various City organizations.

Elections are held in October of each year. The Commission officers consist of a Chair, Vice-Chair, and Secretary. Due to changes in membership and elections, persons serving on the Commission may be listed in more than one representative or leadership capacity.

The following people served on the Commission during Fiscal Year 2016:

### **MEMBERS AT LARGE:**

Mark Michael Ludlow Ralph Rosenbaum Elizabeth (Indy) McCall, Chair Edward (Ted) Pulliam Jake Hoogland

# PLANNING DISTRICT MEMBERS:

Planning District I: Ivy Whitlatch, Vice Chair Planning District II: Rebecca (Becca) Siegal Planning District III: Janice Magnuson

# **ORGANIZATION REPRESENTATIVES:**

Alexandria Association: Ann Davin, Secretary

Alexandria Historical Society: Georgia (Katy) Cannady

Alexandria Society for the Preservation of Black Heritage: OPEN

Chamber of Commerce: OPEN

Friends of Alexandria Archaeology: OPEN Historic Alexandria Foundation: Seth Tinkham